

Seoul Baroque Chamber Hall Special Invitation Recital

# Didier Poskin

## Cello Recital

**J.S. Bach** Suite No.2 in d minor BWV 1008

*Prélude- Allemande- Courante- Sarabande- Menuet I,II- Gigue*

**Isang Yun** 3 etuden

*Leggiero- Parlando- Burlesque*

**Michel Lysight** Langton's Ants (creation)

*Vivo- Lento e molto liberamente- Allegretto*

**Z. Kodaly** sonate op 8

*Allegro maestoso ma appassionato- Adagio- Allegro molto vivace*

**Friday, July 20. 2012 7:30pm**  
**Seoul Baroque Chamber Hall**



**Location** Seoul Baroque Chamber Hall **Sponsor** Logos Korea (주)로고스 Korea

**Ticket** [www.interpark.co.kr](http://www.interpark.co.kr) 1544-1555 | **All seats 30,000 won**

**Information** [www.kcohall.kr](http://www.kcohall.kr) 02-3473-2500

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## Program

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It is no real surprise that Didier Poskin, born into a family of musicians, turned towards music at a very early age. His natural talent, together with intensive work, quickly brought out his full potential. Didier began performing as a soloist at the

age of 13. After attending the Conservatoire Royal de Bruxelles, he was admitted at the Chapelle Musicale Reine Elisabeth, a highly specialized school known for teaching exceptionally young, talented musicians. During his three years there, he received the teaching, support and friendship of Edmond Baert, and soon became one of Baert's star pupils. Following his attendance at the Chapelle, Didier Poskin continued to perfect and expand his practical skills, seeking out the help of the great cello pedagogues. These masters included Walter Grimmer in Zurich, Maurice Gendron in Paris, and members of the Amadeus Quartet at the Musikhochschule in Cologne. Furthermore, he regularly attended masterclasses; notably with Pierre Fournier, Reine Flachot, Daniel Chafran, Frans Helmerson and Wolfgang Boettcher.

While still at the dawn of his professional career, he was invited to become principal cellist with the Royal Philharmonic Orchestra of Flanders. After being a member of the orchestra for several years, Didier then turned towards chamber music and he was asked to join the Verdi Quartet in Cologne. During the ten years with this ensemble, he travelled the world and recorded many major compositions, in particular the complete quartet works of Schubert.

Today he spends his time teaching and performing as soloist and chamber musician. His generous nature motivates him to transmit his experience and passion to the young pupils of the Royal Conservatory in Brussels, where he currently holds the position of Professor of Cello.

